

## HORSHAM SCOTTISH COUNTRY DANCING CLUB

19<sup>th</sup> MAY 2018 7PM VILLAGE HALL, GOLDING LANE, MANNINGS HEATH RH13 6JU

### £6 PLUS PLATE OF FINGER FOOD

#### CRAMOND BRIDGE (R8x32) 3C (4C set)

Valerie Farr London Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man  
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side  
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L round them  
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

#### LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places  
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

#### THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

#### THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)  
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
17-24 Promenade (Chaperoned) Chain progression: -  
17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set  
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH  
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

#### TORRIDON LASSIES (J8x40) 3C (4C set)

J Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner  
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners  
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners  
25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)  
33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) while 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

#### HOLYROOD STRATHSPEY (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 51

- 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place  
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners  
17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

#### THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back while 1s & 5s wait for 4 bars then turn RH for 4 bars  
9-16 1s & 3s dance Fig of 8 round couples below them  
17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners  
25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners  
33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre  
41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side) & 3M passes 1L RSh to dance 1/2 Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

#### JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
17-24 All dance Allemande  
25-32 1s+3s dance the Bourrel to end 2 3 1 :-  
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) while 1L+3M chase anticl'wise 1/2 way to face prtnr  
`1s+3s set to partners & turn 2H to own sides having changed places

#### MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

### INTERVAL

**THE RAVEN'S DANCE (J8x32) 3C (4C set)****Derek Haynes Carnforth Coll 5**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)  
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)  
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down  
 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

**TOGETHERNESS (R8x32) 3C (4C set)****John Drewry Brodie Bk**

- 1- 4 1s 1/2 turn RH to face down in prom hold & dance down to 3rd place **while** 2s & 3s set & cast up 1 place  
 5- 8 1s cross LH to 3rd place own side & cast up to 2nd pl **while** 2s 1/2 turn RH to face down in prom hold & dance down to 3rd pl **as** 3s set & cast up 1 pl  
 9-12 1s set & cast to top **while** 2s cross LH to 3rd place own side & cast up to 2nd pl **as** 3s 1/2 turn RH to face down in prom hold & dance down to 3rd pl  
 13-16 1s 1/2 turn RH to face 2M (in top place) **while** 2s set & cast up to 1st place **as** 3s cross LH to 3rd place & set  
 17-24 1s (in prom hold) dance diagonal RSh reel of 3 with 1st corners & end facing 3M  
 25-32 1s dance 1/2 diag LSh reel of 3 with 2nd corners & on bar 29 1s lead up & cast to 2nd place own sides **as** corners continue reel. 2 1 3

**MIDSUMMER COMMON (S8x32) 3C (4C set)****Tom & Lindsey Ibbotson RSCDS Bk 49**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
 25-32 2s+1s dance Poussette

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)****Ethan Bailey RSCDS Bk 51**

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set  
 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners  
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**THE RUBY RANT (R8x32) 3C (4C set)****Francis Walduck RSCDS Bk 49**

- 1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out  
 9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance across to 2nd place opp sides & face out  
 13-16 3M+1L **also** 1M+2L turn RH  
 17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance across to 2nd place own sides & face out  
 21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to B-to-B facing opp sides (2L+3M dance 4 bars)  
 25-32 2s+1s+3s set as Double Triangles. All set again **as** 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

**THE DREAM CATCHER (S96) Sq.Set****E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
 17-24 All dance reels of 4 across  
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
 33-40 All set & advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

**FOLLOW ME HOME (J8x32) 3C (4C set)****Ellie Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)  
 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstrn) & 1s dance in to give LH to 2nd crnrs  
 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out  
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

**CITY OF BELFAST (S3x32) 3C set****Lucy Mullholland Belfast Diamond Jubilee Bk**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back